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| become a student  made | (47  Chapter 3 7  When I had attained the age of  parents  seventeen my ~~father~~ resolved that [5]  at  I should ~~go~~ ~~to~~ the university of In-  golstadt. I had hitherto attended the  schools of Geneva, but my father thought  it necessary for the completion of my [10]  education ~~that~~ that I should be  than  acquainted with other customs ~~besides~~  those of my native country. My depar  ture was therefore fixed ~~for~~ at an [15]  date.  early. But before the day resolved  ^  upon could arrive the first mis  fortune of my life occurred: ~~as if~~ an  as it were [20]  omen of my future misery. ~~if~~  I ~~should prosecute my journey~~.  Elizabeth had caught the scar  let fever but {~~?~~} her illness was  not severe and she quickly recovered. [25]  {?~~made~~} many  During her confinement ~~mady~~ ar  ^  guments had been urged to persuade  to refrain from  my mother ~~not~~ ~~a~~ to attend upon [30]  to our entreaties,  her. She had yielded ~~the~~ ~~to these~~ but  when she ~~ha~~ heard that her  favourite was recovering, she could  no longer debar herself from her [35]  society, and entered her sick cham  the danger of infection was past  ber long before ~~it was safe~~. The | [61:]CHAPTER II.  When I had attained the age of  seventeen, my parents resolved that  I should become a student at the university of Ingolstadt.  I had hitherto attended the  schools of Geneva; but my father thought  it necessary, for the completion of my  education, that I should be  made acquainted with other customs than  those of my native country. My departure  was therefore fixed at an  early date; but, before the day resolved  upon could arrive, the first misfortune  of my life occurred—an  omen, as it were, of my future misery.  [62:]¶Elizabeth had caught the scarlet  fever; but her illness was  not severe, and she quickly recovered.  During her confinement, many arguments  had been urged to persuade  my mother to refrain from attending upon  her. She had, at first, yielded to our entreaties; but  when she heard that her  favourite was recovering, she could  no longer debar herself from her  society, and entered her chamber  long before the danger of infection was past. The |

**entire page]***darker areas in photofacsimile exaggerate soiling and surface texture of paper* **margin:3]***brown bleed-through ink mark (from pbs heavy cancel line on* ~~very~~ *on verso [page 48], line 3)* **margin:9]***show-through ink marks (from pbs heavy cancel line on* ~~my mother~~ *on verso [page 48], line 8)* **2]***number* 2 *altered to* 3 *(because mws added text to Draft: Vol. I, Ch. [1], which she then divided into two chapters—see transcription pages 15 and 17 in this edition; see also Introduction and Frankenstein Chronology); Bodleian folio number* 7 **11]***blotted* at *in canceled* that **17]***possible period obscured by caret in photofacsimile* **26]***?mws* many **28]***smeared and blotted* to **31]***smeared and blotted letters in* entreaties **34]***?pbs* c *overlays mws* w *in* could **35]***pbs ink line on* h *in* her

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| 48) | consequences of this imprudence were  fatal: on the third day my mother  sickened. Her fever was ~~very~~ malig-  nant, ~~tr~~ and the looks of her atten  dants prognosticated the ~~wort~~ worst [5]  evil. On her death bed the forti  this admirable woman  tude and benignity ~~di~~ of ~~my mother~~  did not desert her. She joined the  hands of Elizabeth and myself. "My [10]  "children said she it was on your  "union that my firmest hopes of  "future happiness were placed. It  "will now be the consolation of  ~~alone~~ [15]  "your ~~fathor~~ father. Elizabeth, my  "love, supply my place to ~~the other~~  "your young ~~cons~~ cousins. Alas! I  than I am  "~~almost~~ regret ~~being~~ taken from you, [20]  "~~h~~ and happy and beloved, as I am  "is it not hard to quit you all? But  "these are not thoughts befitting me  will endeavour to  "I resign myself ~~to~~ cheerfully to [25]  ^  "death and will indulge a hope ~~my~~  "~~beloved~~ ~~creatures~~ of meeting you  "in another world."  She died calmly and her features  expressed {?~~lov~~} affection even in death. [30]  I need not describe the feelings of those | consequences of this imprudence were  fatal. On the third day my mother  sickened; her fever was very malignant,  and the looks of her attendants  prognosticated the worst  event. On her death-bed the fortitude  and benignity of this admirable woman  did not desert her. She joined the  hands of Elizabeth and myself: “My  children,” she said,  “my firmest hopes of  future [63:]happiness were placed  on the prospect of your union. This expectation  will now be the consolation of  your father. Elizabeth, my  love, you must supply my place to  your younger cousins. Alas! I  regret that I am taken from you;  and, happy and beloved as I have been,  is it not hard to quit you all? But  these are not thoughts befitting me;  I will endeavour to resign myself cheerfully to  death, and will indulge a hope  of meeting you  in another world.”  ¶She died calmly; and her countenance  expressed affection even in death.  I need not describe the feelings of those |

**upper left corner]***darker area in photofacsimile exaggerates soiling of paper and partially obscures page number* 48 *(also obscured by shadow from fold at top left corner)* **3]***probable period rather than colon after* sickened*, the final stroke of which ends with a dot*  **13]***stray ink marks below period after* placed **19]***miswritten pbs* than *(for* that*)* **21]**h *begun and canceled* **23]***wet offset ink blot on* be *in* befitting *(from blotted {*?*} on facing folio 8 recto [page 49], line 28)*

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|  | whose dearest ties are rent by that (49  8  most irreperable evil; the ~~bla~~ void  that every where presents itself to  the soul [5]  ~~their~~ ~~minds~~ and the despair that  ^  is exhibited on the countenance.  It is so long before the mind can  persuade itself that she, whom  they saw every day, and whose very [10]  existence appeared a part of theirs,  can have departed for ever: that  the brightness of a loved eye can have  been extinguished,  ~~faded~~ and the sound of a voice ~~never~~ [15]  so familiar and dear to the ear  can be hushed, never more to be  heard. These are the reflections of the  first days. But when the lapse of  time proves the reality of the evil [20]  bitterness of grief  then the ~~true~~ ~~despair~~ commences,  ~~Then the survivors dare not turn~~  Yet, from whom  ~~But~~ who has not ~~had some dear~~ [25]  rent away some ~~connection rent away by~~ that rude hand  should  dear connection, {?} and why ~~need~~ I describe a sorrow  which all have felt, and must  feel? ~~But~~ The time at length arrives [30]  when grief is rather an indulgence  ~~a~~ than a necessity and the smile  that plays on the lips, although  it is deemed sacriledge, is not Ba  {?lost} [35]  nished.– My mother ~~was gone~~ ~~had be~~en  was dead  ~~taken~~ ~~away~~ but we had still  ^ | whose dearest ties are rent by that  most irreparable evil, the void  that presents itself to  the soul, and the despair that  is exhibited on the countenance.  It is so long before the mind can  persuade itself that she, whom  we saw every day, and whose very  existence [64:]appeared a part of our own,  can have departed for ever—that  the brightness of a beloved eye can have  been extinguished, and the sound of a voice  so familiar, and dear to the ear,  can be hushed, never more to be  heard. These are the reflections of the  first days; but when the lapse of  time proves the reality of the evil,  then the actual bitterness of grief commences.  Yet from whom  has not  that rude hand  rent away some dear connexion;  and why should I describe a sorrow  which all have felt, and must  feel? The time at length arrives,  when grief is rather an indulgence  than a necessity; and the smile  that plays upon the lips, although  it may be deemed a sacrilege, is not banished.  My mother  was dead, but we had still |

**top right corner and lower right edge]***darker areas in photofacsimile exaggerate soiling, discoloration, and surface texture of paper* **margin:5,9]***wet offset ink blots (from pbs heavy cancel lines on* ~~very~~ *and on* ~~my mother~~ *on facing folio 7 verso [page 48], lines 3 and 8)* **margin:28]***possible pbs semicolon rather than pbs comma after* connection **2]***Bodleian folio number* 8 **3]***variant spelling* irreperable **9]***show-through ink mark after comma (from heavily inked* in *in pbs* remains *on verso [page 50], margin, line 8)* **12]**t *overlays* T *in* that **18]**d *overlays* t *in* heard **22]***possible pbs blotted period rather than pbs comma after* commences **26]***mws* t *overlays mws* d *in canceled* rent **28]***pbs ink blot apparently covers mws letter or word* **30]***pbs* T *overlays mws* t *in* The **32]***re-inked* y *in* necessity **34]***variant spelling* sacriledge*; capital* B *in* Banished **35]***faintly inked, incomplete, and uncanceled ?*lost **36]***uncanceled* en *in* ~~be~~en

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| 50)    and learn  to think our  -selves fortu  nate, ~~if no~~  ~~more~~ whilst  one remains  whom the  spoiler has  not seized.  had  had devolved  on her. | duties which we ought to perform  we must continue our course with  ~~worse~~  the rest ~~& bless God if nothing~~ ~~else~~ ~~hap~~  and the idleness generated by grief^would [5]  ~~pens~~. become a bad habit if further indulged  My journey to Ingolstadt which had  been deferred by these events was now  again determined upon, ~~and all that~~  a [10]  I ~~could~~ obtained from my father ~~was~~  respite of some weeks. This time  was spent sadly. My mothers death  and my speedy departure depressed  our spirits but Elizabeth endeavour [15]  ~~cast a a gleam~~  ed to ~~spr~~ ~~renew~~ ~~the spirit~~ of cheer  renew the spirit  fullness in our little society. Since  the death of her aunt her mind [20]  acquired new ~~firmess~~ firmness and  vigour. She determined to fulfil her  duties with the greatest exactitude  she felt that the of  and ~~her~~ most imperious duty ~~was~~ [25]  ~~to~~ rendering her uncle and cousins hap  py. She consoled me, amused her uncle,  ~~and~~ instructed my brothers and I never  beheld her so enchanting as at this  time when she ~~sar sacrifised every~~  [30]  was  ~~minut~~e ~~of her time~~ ~~to others~~ continual  ^  ly endeavouring to contribute to the  happiness of others entirely forgetful | duties which we ought to perform;  we must continue our course with  the rest,  and learn to think [65:]ourselves fortunate, whilst one remains whom the spoiler has not seized.  ¶My journey to Ingolstadt, which had  been deferred by these events, was now  again determined upon.  I obtained from my father a  respite of some weeks. This period  was spent sadly; my mother's death,  and my speedy departure, depressed  our spirits; but Elizabeth endeavoured  to renew the spirit of cheerfulness  in our little society. Since  the death of her aunt, her mind  had acquired new firmness and  vigour. She determined to fulfil her  duties with the greatest exactness;  and she felt that that most imperious duty, of  rendering her uncle and cousins happy,  had devolved upon her.  She consoled me, amused her uncle,  instructed my brothers; and I never  beheld her so enchanting as at this  time, when she  was continually  endeavouring to con- [66:]tribute to the  happiness of others, entirely forgetful |

**top edge]***darker area in photofacsimile exaggerates soiling and discoloration of paper*  **2]**we *could be* We **3-6]***revision sequence apparently as follows: mws canceled* else *and replaced it with* worse*; then two ?pbs pencil lines in ruled margin to left of* the rest *apparently questioned appropriateness of mws remarks on* God *as did ?pbs pencil line starting below* bless God *(none of these pencil lines is reproduced in this transcription); then mws added her two lines of text (*and the idleness *to* further indulged*); then pbs canceled lines 4-6 and wrote substitute text in ruled margin* **13-20]***wet offset ink blots near right margin (from pbs*s17  *additions on facing folio 9 recto [page 51], margin, lines 15-25)* **22]***pbs period after* vigour*, below which is wet offset ink dot (from period on facing folio 9 recto [page 51], line 27); wet offset ink blots above and on* She determined *(from* understanding *on facing folio 9 recto [page 51], line 27)*  **23]***wet offset ink blot above* greatest *(from blotted* e *in* sate *on facing folio 9 recto [page 51], line 28)* **26]***pbs* ing *added in* rendering **30]***variant spelling and canceled* sacrifised

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| ~~and~~ in  compliance  with his favou  rite theory,  that ~~the~~ learning  was superflous  in the com-  -merce of ordi  nary life. | of ~~hels~~ herself. (51  9  The day of my departure at lenghth  arrived – I had taken leave of all  my friends excepting Clerval, who spent [5]  the last evening with us. He bitterly la  unable  mented that he was ~~not able~~ to  accompany me But his father  be persuaded [10]  could not ~~bear~~ to part with him  that he should  ~~beside~~s ~~as~~ ~~he~~ intending ~~him to~~ be-  come a partner with him in  his business, and ~~he said he did not~~ [15]  of ~~could be~~  ~~see what use learning was to a~~  ^ ^  ~~merchant~~. Henry had a refined mind  had no desire  ~~and a~~ he ~~did not wish~~ to be idle [20]  and was well pleased to become ~~the~~  partner  ~~partner~~ ~~of~~ his father's but he believed  ^  that a man might be a very good  posess [25]  trader and yet ~~have~~ a cultivated  ~~mind~~. understanding.  We sate late listening to his com  plaints, and ~~l~~ making many little  arrangements for the future. ~~and~~ The [30]  next morning early I departed. Tears  gushed from the eyes of Elizabeth  they proceeded partly from sorrow  at my departure, and partly because  she reflected that the same journey [35]  was to have taken place three  months before when a mothers  blessing would have accompanied me | of herself.  ¶The day of my departure at length  arrived. I had taken leave of all  my friends, excepting Clerval, who spent  the last evening with us. He bitterly lamented  that he was unable to  accompany me: but his father  could not be persuaded to part with him,  intending that he should become  a partner with him in  business,  in compliance with his favourite theory, that learning was superfluous in the commerce of ordinary life.  Henry had a refined mind;  he had no desire to be idle,  and was well pleased to become  his father's partner, but he believed  that a man might be a very good  trader, and yet possess a cultivated  understanding.  ¶We sat late, listening to his complaints,  and making many little  arrangements for the future. The  next [67:]morning early I departed. Tears  guished**†** from the eyes of Elizabeth;  they proceeded partly from sorrow  at my departure, and partly because  she reflected that the same journey  was to have taken place three  months before, when a mother's  blessing would have accompanied me. |

**margin:21]***misspelled pbs* superflous **2]***Bodleian folio number* 9 **3]***misspelled* lenghth **6]***heavily inked pbs period* **13]***pbs* ing *overlays mws* ed *in* intending **18]***period is obscured by lower cancel line on* ~~merchant~~ *in photofacsimile* **25]***misspelled pbs* posess **28]***blotted* e *in* sate **30]***wet offset ink blots below period after* future *(from pbs* devolved *on facing folio 8 verso [page 50], margin, line 26-27);* T *overlays* t *in* The **38]***?mws* bless *overlays*

*{* ? *} in* blessing *(or possibly re-inked* bless) **1818 text:32]***misspelled* guished *was corrected to* gushed *in 1823 (I, 67), but the word did not appear in* *the revised text of 1831 (page 31)* **following page]***misnumbered page number* 53

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| 53) | I threw myself into the chaise  that was to convey me away and in  dulged in the most melancholy reflec  tions. I who had ever been surrounded  by amiable companions, continually [5]  engaged in ~~ed~~ endeavouring to give  mutual pleasure; I was now alone.  In the university ~~wi~~ whither I was  going I must form my own friends  protector. [10]  and be my own ~~introduction~~. My  life had hitherto been remarkably retired  and domestic and this had given me  an invincible repugnance to new ~~faces~~  countenances. I loved my brothers Eliza- [15]  beth and Clerval these were "old  familiar faces" but I believed my  self totally unfitted for the compa-  ny of strangers. Such were my reflec-  tions as I commenced my journey But [20]  as I proceeded my spirits and hopes  rose. I ardently desired knowledge  ~~and I~~ often when at home  I had it  thought ~~how~~ hard ~~it was~~ to remain [25]  during my youth cooped up in one place ~~all my~~  had  ~~life~~ and longed to enter into the  ~~worth~~ world and take my ~~place~~  station among [30]  ~~with~~ other human beings. ~~And~~  now my desires were ~~cop~~ complyed  indeed have  with & it would ~~be~~ ~~indeed~~ been folly to  ^  repent. [35]  sufficient  I had ~~plenty of~~ leisure for these | ¶I threw myself into the chaise  that was to convey me away, and indulged  in the most melancholy reflections.  I, who had ever been surrounded  by amiable companions, continually  engaged in endeavouring to bestow  mutual pleasure, I was now alone.  In the university, whither I was  going, I must form my own friends,  and be my own protector. My  life had hitherto been remarkably secluded  and domestic; and this had given me  invincible repugnance to new  countenances. I loved my brothers, Elizabeth,  and Clerval; [68:]these were “old  familiar faces;” but I believed myself  totally unfitted for the company  of strangers. Such were my reflections  as I commenced my journey; but  as I proceeded, my spirits and hopes  rose. I ardently desired the acquisition of knowledge.  I had often, when at home,  thought it hard to remain  during my youth cooped up in one place,  and had longed to enter the  world, and take my  station among  other human beings.  Now my desires were complied  with, and it would, indeed, have been folly to  repent.  ¶I had sufficient leisure for these |  |

**left edge]***darker area in photofacsimile exaggerates soiling, discoloration, and curling of paper* **margin:1]***mws's page number skips from* 51 *(the preceding page) to* 53*, for which mws may have later compensated by numbering two pages* 58 *(see folio 12 recto and verso [pages 58A and 58B])* **7]***mws semicolon after* pleasure *could be comma together with stray ink dot* **15]***hyphen on extended stroke of* a *in* Eliza- **16-17]***quotation marks enclose title of 1798 poem by Charles Lamb* **19]***re-inked* y *in* ny **22]***re-inked* y *in* ardently **32]***variant spelling* complyed **33]***?pbs* have **34]***mws ampersand added; mws* be *was altered by ?pbs to* been

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|  | and many other reflections during (54  10  my journey to Ingolstadt which was  long and fatiguing – at length the  steeples of the town met my eyes. I [5]  alighted and was conducted to my  solitary apartment to spend the  evening as I pleased. | and many other reflections during  my journey to Ingolstadt, which was  long and fatiguing. At length the  high white steeple of the town met my eyes. I  alighted, and was conducted to my  solitary apartment, to spend the  evening as I pleased. |  |

**left edge]***remaining stub (from folio 9)* **upper left corner]***paper torn away*  **2]***Bodleian folio number* 10 **below 8]***various wet offset ink blots (e.g., from pbs* protector*, from pbs cancel line on* ~~introduction~~*, and from pbs* sufficient*—all on facing folio 9 verso [page 53], lines 10-11, 36)*